

# NAT KROLL

nataliesuekroll@gmail.com  
Vocal Range: G3-F6

she/they  
712-363-1303

natkroll.com  
Height: 5' 4"

## THEATRE

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Rodgers & Hammerstein's Cinderella	Gabrielle	Summer Rep Theatre   James Newman
Sister Act	Ensemble/DC	Summer Rep Theatre   James Newman
Pippin	Fastrada	NWU Theatre   Anne McAlexander
Romeo and Juliet	Benvolio	NWU Theatre   Anne McAlexander
The Prom <i>*in progress</i>	Emma	NWU Theatre   Jay Chipman
Holiday Inn	Lila Dixon	NWU Theatre   Anne McAlexander
Into the Woods	Rapunzel	NWU Theatre   Anne McAlexander
Little Women (musical)	Amy March	NWU Theatre   Ryan Kathman
Pilgrims	Girl	NWU Theatre   Emma Bucknam
A Long Line of McKinney Women	Ensemble/Swing/DC	NWU Theatre   Talea Bloch
Seussical	Thing 1/Swing/DC	NWU Theatre   Anne McAlexander
It's a Wonderful Life: A Live Radio Play	Foley Artist	Coffee Beanz Theatre   Kyle Goeken
Hello Dolly!	Ensemble	NWU Theatre   Anne McAlexander
Head Over Heels	Ensemble	NWU Theatre   James Newman
Merrily We Roll Along	Swing (Beth, K.T.)	NWU Theatre   Anne McAlexander

## TRAINING

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**Nebraska Wesleyan University:** BFA Musical Theatre, 2024

Acting: Anne McAlexander, Joan Korte, David Hadinger, Ryan Kathman

Movement: Carson Cerney (Viewpoints, Laban)

Voice: Talea Bloch, Anne McAlexander, Jessica Schable

Dance: Diana Brooks, Courtney Ring, Maddie Nabuco Freitas, Mallory Bright

— Jazz (14 yrs), Ballet (12 yrs), Tap (10 yrs), Lyrical (7 yrs), Modern (2 yrs)

Master Classes: Wendy LeBorgne, Sheri Sanders, Kari Margolis (Margolis Method Winter Intensive)

Andrea Zie, Harold Lewter, Erica Hart, Bill Gordon, Anne Marie Pietersma, TIE Workshop

## SPECIAL SKILLS

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Tumbling (side ariel, walkovers, front handspring, kip ups, splits, etc.), Partnering Lifts, Choreography, B ♮ Clarinet, Guitar (Chords), Colorguard, Quick Memorization, Unarmed & Single Sword Stage Combat, Accounting, CPR/First Aid Certified, Driver's License & Passport

• Choreography Resumé Available Upon Request •