

Audrey Stecher

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Phone: 813-525-3236

Soprano E3-Eb6 Mix/Belt

Height: 5'

Weight: 100 lbs.

Hair/Eyes: Brown

Performance Experience

AIRNESS	<i>Nina "The Nina" O'Neal</i>	Nebraska Wesleyan (J. Chipman)
THE SQUIRRELS	<i>Rodentia</i>	Nebraska Wesleyan (R. Kathman)
THE ADDING MACHINE	<i>Lt. Charles (US/Performed)</i>	Nebraska Wesleyan (J. Chipman)
SEUSSICAL	<i>Mrs. Mayor</i>	Nebraska Wesleyan (A. McAlexander)
HELLO, DOLLY	<i>Ermengarde</i>	Nebraska Wesleyan (A. McAlexander)
FUN HOME	<i>Small Alison</i>	Nebraska Wesleyan (R. Kathman)
AS YOU LIKE IT	<i>Celia</i>	Nebraska Wesleyan (R. Kathman)
INTO THE WOODS	<i>Little Red Ridinghood</i>	Blake Theater (S. Paris)
THE ADDAMS FAMILY	<i>Wednesday Addams</i>	Showcase Players (M. Oquendo)

Education and Training

Acting:

BFA Acting 2024 (Nebraska Wesleyan)

Emilia Sargent (Emilia Sargent Studio)

Sean Ryan Paris (Blake School of the Arts)

Vocal Training:

Katy Decker (Katy Decker Vocal Studio)

Matthew Stenberg (Blake School of the Arts)

Julie Wilshusen (Nebraska Wesleyan)

Dance:

Kelly King (Patel Conservatory – Jazz/Contemporary)

Alice Holden-Bock (The Dance Center – Ballet)

Afra Hines/Tyler Hardwick (Master Classes)

Stephanie Alfonso (Dance Quest– Jazz/Tap/Ballet)

Master Classes:

Kailey Marshal (Nebraska Wesleyan)

Sherri Sanders (Rock the Audition)

Q. Smith/Lawrence Stallings (Nebraska Wesleyan)

Elizabeth Berra (Nebraska Wesleyan)

Special Skills

fast memorization, harmonizing, dialects (Southern, British, New York), bike riding, glow and fire poi, basic stage makeup, basic stage combat, stage management, directing, basic intimacy training, makeup design, fight captain (tech theatre resume available upon request)