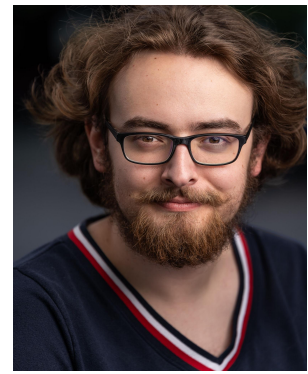


Antonio Loya

antonioloya0915@gmail.com

970-978-7785

/ 6'1" / Baritone F2-A4 / Non-Union



REGIONAL THEATRE

| | | |
|-------------------|--------------------|---------------------------|
| <i>Spamalot</i> | Dir. Craig Johnson | Cedar Summerstock Theatre |
| <i>Sister Act</i> | Dir. James Newman | Summer Repertory Theatre |
| <i>Cinderella</i> | Dir. James Newman | Summer Repertory Theatre |

EDUCATIONAL THEATRE

| | | | |
|---|--------------------|-----------------------|-------------------|
| <i>Elf</i> | Buddy Hobbs | Dir. Ryan Kathman | Nebraska Wesleyan |
| <i>Pippin</i> | Charlemagne | Dir. Anne McAlexander | Nebraska Wesleyan |
| <i>Into the Woods</i> | Jack | Dir. Anne McAlexander | Nebraska Wesleyan |
| <i>25th Annual Putnam County Spelling Bee</i> | Leaf ConeyBear | Dir. Ryan Kathman | Nebraska Wesleyan |
| <i>Suessical</i> | Wickersham Brother | Dir. Anne McAlexander | Nebraska Wesleyan |
| <i>Hello Dolly</i> | Ensemble | Dir. Anne McAlexander | Nebraska Wesleyan |

EDUCATION

BFA (In Progress) at Nebraska Wesleyan University in Musical Theatre
Acting training with Anne McAlexander, Ryan Kathman, Carson Cerney
Voice with Sasha Dobson
Dance with Courtney Ring and Diana Brooks

Intimacy workshops with IDC - Amanda Pulcini

SPECIAL SKILLS

Knowledge of IPA / British RP Dialect / Basic knowledge of Spanish /

